

Earth

Lyrics by Michael Rosen

Music by Russell Hepplewhite

A lively march ♩. = 116

Voices

Piano

3

f

Plod, plod, plod, plod. Wheth - er it's e - ven or wheth - er it's odd, _____

mf

6

it's on the earth we've al - ways trod.

p

ff

mp

Grit, mud, soil, sand.

p

Put it to - geth - er, it makes the land.

It holds us up, it's

where we stand.

*ff**f*

Plod, plod, plod, plod. Wheth - er it's e - ven or wheth - er it's odd, _____

mf

23

it's on the earth we've al-ways trod.

mp

This system contains measures 23, 24, and 25. The vocal line in measure 23 has the lyrics "it's on the earth we've al-ways trod." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is shown over measures 24 and 25, with the dynamic marking *mp* (mezzo-piano) appearing in measure 25. The piano part includes a sustained chord in the left hand across measures 24 and 25.

26

Bare feet, shoes and boots. We walk the

mp

This system contains measures 26, 27, and 28. The vocal line begins in measure 26 with the lyrics "Bare feet, shoes and boots. We walk the". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mp* (mezzo-piano) is present at the start of measure 26. The piano part includes a sustained chord in the left hand across measures 27 and 28.

29

earth, be-low us the roots. Bare feet, shoes and

mf

mf

This system contains measures 29, 30, and 31. The vocal line continues with the lyrics "earth, be-low us the roots. Bare feet, shoes and". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present at the start of measure 29 and again in measure 30. The piano part includes a sustained chord in the left hand across measures 30 and 31.

32

boots. Out of the earth, grow the shoots.

This system contains measures 32, 33, and 34. The vocal line begins in measure 32 with the lyrics "boots. Out of the earth, grow the shoots." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes a sustained chord in the left hand across measures 33 and 34.

35

f
Plod, plod, plod, plod.

ff *mf*

38

Wheth-er it's e-ven or wheth-er it's odd, it's on the earth we've al-ways trod.

mf

41

mf
It's on the earth, it's on the earth,

44 *mp*

mp *f*
it's on the earth, it's on the earth, it's on the earth we've al-ways trod.

mp *f*

8^{vb}