

Audition pack

Solo - aria

Daphnis has been left on his own by Chloe. He is feeling very sorry for himself and decides to try to sleep to pass the time.

Please learn the first verse.

Duet

Chloe and Daphnis have finally found out what they need to know about love. This is their final duet.

We will sing in the part of Chloe for you

Dialogue

Daphnis has just joined Chloe. She has asked him (in song) whether he was the echo she heard just before he arrived. The echo was, in fact, Pan.

We will read in the parts of Chloe and Pan.

Aria

No 6. Romanze.

Andantino.

Gesang.

Klavier.

Daphnis.

Be - side this flow - ing stream_

Just yes - ter - day, I dream'd here

[Throughout the second verse,
Daphnis becomes dozier and dozier...]

Come now, kind gen - tle sleep_____ For me the wil - lows weep_____

Be - neath this wil - low tree_____ When buz - zing past, a bee_____

animato

Un - til of her I dream A - wake I feel such pain_____

A - ligh - ted in my hair And Chlo - e, pas - sing, woke me

animato

rit.

De - sire and long - ing deep Ah, Chlo - e till_____ your sweet re - turn I'll

And chased a - way the bee Ah, till the bee_____ brings Chlo - e back I'll

rit.

[Second verse only - yawns... and nods off]

sleep,_____ I'll sleep.

sleep,_____ I'll sleep.

a tempo

p

Nº9. Finale.

Moderato. Chloë.

Gesang.

Daphnis.

Make sure I un - der - stand, dear

Yes! _____

Moderato.

p

Klavier.

Take me by the hand, dear

Press it close to your face, dear

Yes! _____

[Spoken] And now?

Hold me in your em - brace, dear

Yes! _____

Yes! _____ [Spoken] And now...

Ah! _____

Sit down here next to me, dear I'll sit close, as you see, dear

Ah! _____ Ah! _____ And then?

And then we'll draw still closer... And then, [shyly] Then I don't

[They laugh]

How won - der - full! _____ Hol - ding

dare! How won - der - full! _____ Hol - ding

you _____ so _____ close. So near to you, _____ to

you _____ so _____ close So near to

you Here on the meadows! [They embrace and kiss]

you Here on the meadows!

The musical score is written for a vocal duet and piano accompaniment. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment staff. The second system has two vocal staves. The third system has a grand staff (treble and bass clefs) for the piano accompaniment. The music is in the key of D major and 4/4 time. The lyrics are: "you Here on the meadows! [They embrace and kiss]" for the first vocal part and "you Here on the meadows!" for the second. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

Dialogue

Daphnis: Now, what was that echo you were talking about?

Choe: I don't know... I was by myself, *[pointedly]* waiting for you, and I thought I heard something. But I must have been wrong.

Daphnis: Perhaps you were dreaming *[Chloe looks at him sharply]* - or daydreaming? I often find myself daydreaming, you know!

Chloe: *[Ironically]* Really?

Daphnis: Yes indeed. *[He takes her arm and speaks earnestly as they stroll]* When you aren't by my side, I often think I hear your voice or even see you!

Chloe: *[plainly touched]* See me!

Daphnis: Oh absolutely! In my mind I see us strolling through the meadows, with the sunlight on the river, and the grass so green and the willows and the cows... And then...

Chloe: *[Excited]* And then?

Daphnis: Well, that's where it all becomes a bit confused. What I want... what I feel...

Pan: What a little rogue!

Chloe: But Daphnis - what you're describing is real! Aren't you here with me now, strolling through the meadows, with the sun on the river and the willows?

Daphnis: Well, it's not really the same. Even when I'm this close to you, I find myself wishing for my dream...

Chloe: *[Crossly]* Well indeed! How lovely of you! *[She turns her back to him]*

Daphnis: Or rather... Chloe, *[taking her hand and pulling her to him]* come and sit here with me

[They sit at the foot of the statue]

Pan: By my nose and beard, what is he up to?

Chloe: Right! Speak then - I'm listening!

Daphnis: Oh, Chloe, I think I may be ill!

Chloe: Ill?

Daphnis: Really... dreaming of you so intensely can't be normal, but then when I don't, I feel so sad and lonely

Pan: *[Thoughtfully]* There's a game for me in this somewhere

Chloe: But Daphnis, when we aren't together, I feel sad and lonely too!

Daphnis: And then I look for you everywhere...

Chloe: And when you find me, we are both happy! Why, look at us now!

Daphnis: At first, yes, when I see you my heart beats so fast and I feel as if I could reach out and touch that happiness, but then...

Chloe: Yes - then?

Daphnis: When I am sitting by your side...

Chloe: As you are now!

Daphnis: Yes, as we are now, I look at you and I think of my dreams and I am filled with desire... but I don't know what for!

Pan: What an idiot!

Daphnis: I'm in heaven and hell at the same time. I tell you, Chloe, I am sick! It can't be normal to feel this way.