

Audition pack

Solo - aria

Chloe's first aria. She is waiting for Daphnis, who is late – as usual.

Please learn the first verse. You may sing either version of the cadenza

Duet

Chloe and Daphnis have finally found out what they need to know about love. This is their final duet.

We will sing in the part of Daphnis for you

Dialogue

This follows directly from the solo aria above. Chloe still thinks Pan is a statue, though the audience already know otherwise. Pan is smitten...

We will read in the part of Pan.

Allegro moderato.

Chloë.

Klavier.

I'm al - ways the one who's kept wai_ting, A - lone in the mea-dows or
The hands on my watch keep on mo_ving, Yet no sign of Daph-nis I

town____. It real - ly is most ir - ri - ta - ting_ It's star - ting to wear__ me
see____! There must be a way to dis - tract him_ And bring him more promp-tly to

down____! I know that your stud - y's im - por - tant. Yes, it__ is__ true____. But
me____. Per - haps if I climbed up St Ma - ry's, And sound-ed the chimes_! That

rit.

oh how I wish that your Chlo__e, Meant as__ much to you!
might be e - nough to stir Daphn__nis, And bring_him on time!

p rit.

Ah _____ Ah _____ Oh__ watch stop_your_

tick_ing and let__ me stop time, Till__ Daph-nis__ comes__ run_ning and makes_him-self

mine__! And makes him-self mine__, And makes him-self mi_____

ne! Ah _____ Ah _____ him-self mine!

tr.

f

p

ff

The musical score is written for a voice and piano. The key signature is one sharp (F#). The vocal part consists of two staves. The first staff has a long melodic line with a trill (tr.) and a fermata. The second staff continues the melody. The piano accompaniment consists of two staves. The first staff has a long melodic line with a trill (tr.) and a fermata. The second staff continues the melody. The piano part features a series of chords and a final fortissimo (ff) chord.

Nº9. Finale.

Moderato. Chloë.

Gesang. **Daphnis.** Make sure I un - der - stand, dear

Moderato. Yes! _____

Klavier. *p*

Take me by the hand, dear Press it close to your face, dear

Yes! _____

[Spoken] And now?

Hold me in your em - brace, dear

Yes! _____ Yes! _____ [Spoken] And now...

Ah! _____

Sit down here next to me, dear I'll sit close, as you see, dear

Ah! _____ Ah! _____ And then?

And then we'll draw still closer... And then, [shyly] Then I don't

[They laugh]

How won - der - full! _____ Hol - ding

dare! How won - der - full! _____ Hol - ding

you _____ so _____ close. So near to you, _____ to

you _____ so _____ close So near to

you Here on the mea dows! *[They embrace and kiss]*

you Here on the mea dows!

Dialogue

- Chloe: *[looking at her watch and then looking around]* Late again... I wonder where he can be?
- Pan: 'He'? Who's the idiot boy who would leave a girl like this hanging about waiting for him?
- Chloe: I'm sure I'm in the right place. He did say, near the statue of Pan. And, yes, here's the statue. *[She takes a closer look – Pan freezes up]* Crikey, what an unattractive god he is though!
- Pan: Huh?
- Chloe: Definitely an ugly satyr, rather than a beautiful faun.
- Pan: Ugly satyr! There's modern taste for you!
- Chloe: Hard to believe the ancients would worship something like that. *[Pan visibly annoyed]* But then, it would be nice if you could just offer something up to the gods and get something back... like Daphnis being on time for once.
- Pan: Ha! Daphnis!
- Chloe: *[very ironically]* Dear god Pan: here is a book, a little dry, perhaps but interesting nonetheless. Please accept this humble offering and tell me if Daphnis really loves me.
- Pan: Love me!
- Chloe: How amusing! The conditions don't seem right for an echo at all and yet there is one. Let me try again. *[Shouting slowly, as though in a cave or tunnel]* Pa-an!
- Pan: Pa-an!
- Chloe: Does Daphnis love me?
- Pan: Love **me**!
- Chloe: Will he be true-ue?
- Pan: No-o!!!

[PAUSE]

Chloe: *[Uncertain]* Goodness – that didn't sound like an echo... It sounded as if the statue were really answering. *[Walks up to Pan, who freezes, then she walks away, shaking her head]* I must be still sleepy from hours of reading in the sun... *[Looks around again, worried and spots Daphnis approaching]*.

[Enter Daphnis]

Oh, Daphnis – thank goodness you're here.